

New art reproductions available at library *O.C. 6/17/73*

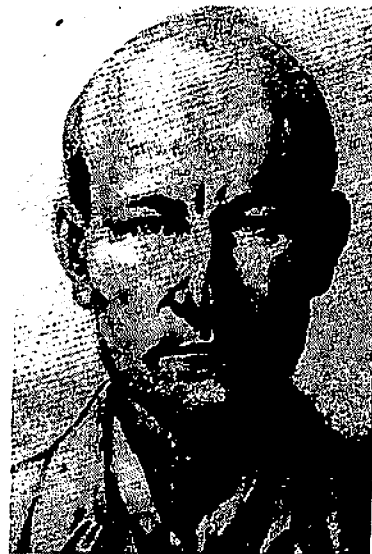
DUXBURY — The Duxbury Free Library has added new art reproductions to its circulating collection. The reproductions are framed for hanging and may be checked out on a borrower's card for a period of three months.

New additions to the collection are: Still Life by Georges Braque, Haymaking by Pieter Brueghel, Houses on the Hill and Railroad Cut by Paul Cezanne, View near Volterra by Corot, Beach at Etretat by Gustave Courbet, Circular Forms and Fenêtres Ouvertes Simultanément by Robert Delaunay, Bird Cloud by Lyonel Feininger, Blue Sky and White Clouds and Red Apples by van Gogh, Glance of a Landscape by Paul Klee, Three Quarter Profile by Gustave Klimt, The Blue Clown by Walter Kuhn, Festival in Zeeland by Alfred Manessier, Red Boats by Claude Monet.

Also in the collection are: Red Dahlias & Red Poppies & Larkspur by Emil Nolde, The Old Guitarist by Pablo Picasso, Head of Christ by Rembrandt van Rijn, Central Park by Maurice Prendergast, Flower Still Life by Odilon Redon, Bal a Bougival by Renoir, Christ and the Fishermen by Rouault, Rocks on Beach by Nicholas de Stael, Pertaining to Yachts and Yachting by Charles Sheeler, Calais Sands by Joseph Turner, Notre Dame by Maurice Utrillo, The Lacemaker by Jan Vermeer and Marsh Hawk by Andrew Wyeth.

Gifts to the library for the circulating art collection are: Gloucester Schooners and Ships by Winslow Homer presented by the American Legion Auxiliary in memory of Stephen LaFleur and Wivenhoe Park by John Constable presented by Ann Pixley in memory of Paul Gazin.

New Exhibit At Bumpus Gallery



An exhibition of the paintings and drawings of Boston artist Michael Tulysewski opens Sunday, June 17, at the Helen Bumpus Gallery of the Duxbury Free Library. The public is invited to meet the artist at the opening from 4-6.

Tulysewski, who was born in Boston in 1925, studied art at the Museum of Fine Arts School where he was awarded a 5-year full tuition scholarship. He was awarded the James William Paige Traveling Fellowship in 1947 and spent the following 2 years studying in Europe.

His work has been shown in numerous one-man shows and group shows including The Museum of Fine Arts, Brandeis University, San Francisco Museum, Traveling Show of Drawings in Europe, Yale University, Brockton Art Center, and the DeCordova Museum, among others.

He is represented in the permanent collection of the Fogg Museum, Boston Public Library, Addison Gallery, University of Northwestern Illinois and in many private collections.

The exhibition, which is scheduled through July 17, may be viewed during regular library hours: Weekdays, 10 a.m. to 9 p.m. and Saturdays 10 to 6.